



SightLine

Brand Toolkit

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BRAND STRATEGY

Positioning statement

Our unique positioning in the category,
how we stand out among competitors

Goodyear SightLine is

A suite of technologies applied to tires that work with the systems already in place, to enable seamless, safe and reliable movement for drivers, vehicles, operators, municipalities, OEs, and suppliers in order to make life's connections easier.

What we are

A suite of technologies applied to tires that work with the systems already in place, to enable seamless, safe and reliable movement for drivers, vehicles, operators, municipalities, OEs, and suppliers in order to make life's connections easier.

- Positions as a category, not single offering
- Presents technology as modular and integrated
- Solidifies transition from rubber to technology

How we do it

A suite of technologies applied to tires that **work with the systems already in place, to enable seamless, safe and reliable movement** for drivers, vehicles, operators, municipalities, OEs, and suppliers in order to make life's connections easier.

- Concept of integration and plug and play elevated
- Focus on the core functional benefits of the technology and the role that Goodyear plays in this ecosystem (the enabler)

Who we serve

A suite of technologies applied to tires that work with the systems already in place, to enable seamless, safe and reliable movement for **drivers, vehicles, operators, municipalities, OEs, and suppliers** in order to make life's connections easier.

- Captures both current and future customers

Why we do it

A suite of technologies applied to tires that work with the systems already in place, to enable seamless, safe and reliable movement for drivers, vehicles, operators, municipalities, OEs, and suppliers in order **to make life's connections easier.**

- Articulates the ultimate benefit: making your life easier
- Added bonus of connecting to company purpose

Experience principles

Guiding principles for who we are and
how we articulate that externally

Experience principles

Anticipatory

We plug into systems' elements so we can predict which issues will arise before they happen, and then proactively alert you so you can stay ahead.

Actionable

We cut through the noise by translating data into insights, and then turning those insights into actions.

Aware

We understand our context at both the micro and macro level – whether that's sensing the air pressure in the tire, or playing a role in the greater vehicle and mobility story.

Brand architecture

Rules

Goodyear SightLine is a product category and as such the follow rules apply:

- Always referred to with “Goodyear”
- Endorsement line “powered by”
- “Goodyear SightLine” can be paired with technology to provide context

In action

Tire example

- Dunlop Grandtrek AT20 powered by Goodyear SightLine
- Goodyear Assurance All-Season Tire powered by Goodyear SightLine

B2B sales example

- Rodrigo's Fleet buys Goodyear SightLine and incorporates into his vehicles
- AndGo by Goodyear uses Goodyear SightLine technology as a value add in its premier service package - this is referenced as a bullet point: "includes Goodyear SightLine technology"

Billboard

- **Tagline:** See beyond tires
- **Headline:** Turn data into action
- **Brand:** Goodyear SightLine

BRAND IDENTITY

System elements

Logo



Technology icon



Color



Typography

**SEE BEYOND
TIRES**

Turn intelligence into a new
way of seeing the world

Iconography



Photography



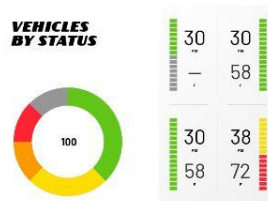
Graphic device



Motion*



Infographics



Composition



Logo

The story of the name

Goodyear SightLine is grounded in the concept of vision, perspective, and prediction. It's a single, real word that is easy to understand, highly approachable, and resonates globally. It means *an uninterrupted line of vision*. The word is most commonly used for vehicles or theater. It's all about vision and point-of-view — a smart technology that's watchful and aware of all the angles of the experiences.

Logo

Our logo is an amalgamation of our Goodyear logo and our product name, SightLine. The product name should never be shown outside of the lockups shown, or written apart from Goodyear. Whilst Goodyear represents our origin and expertise derived from history, SightLine represents the intelligent future we're propelling towards.

The size ratio between Goodyear and SightLine has been carefully balanced between the two parts within the logo. The darker, smaller Goodyear balances perfectly against the lighter, larger SightLine.

Characteristics within the logo hint at the sensing capabilities of Goodyear SightLine via the concentric-style double-story g. The accompanying geometric circular e references the tire structure, whilst the angular nature of the t and l signify the road and future-facing nature of Goodyear SightLine.



BRAND TOOLKIT



Single/stacked

Presented in two formats — stacked or single line—both take equal precedence and should be selected according to the type of composition in production.

For consistency, ensure the SightLine and Goodyear logo attributes are the same size across comparable formats. The capital height of 'Goodyear' [0.5 X] and the capital height of 'SightLine' [X] should be the same in both lockups.

As a rule to ensure logos are the same size for compositions, the following calculation can be used:

Stacked width × 1.72 = single line width

or

Single line width ÷ 1.72 = stacked width

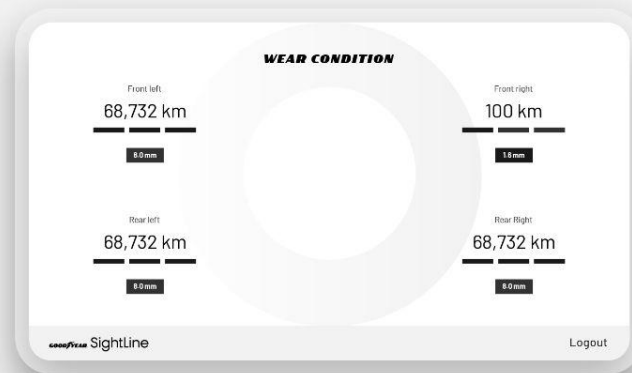


Single/stacked

Both logos provide a clear hierarchy between product name, SightLine, and Goodyear. However, each has benefits for specific formats. For digital products, our recommendation is to use the single line logo as it allows a neater fit to headers and toolbars, giving it a similar footprint to our Goodyear logo if used alone. Our stacked logo works well in printed formats, where a left aligned placement is preferred and space is sufficient.



BRAND TOOLKIT



Digital

Print



Colorways

Our logos are available in two colorways: black or white. Logos should be selected to ensure the highest contrast available between the logo and background.

When using over photography, select quieter backgrounds.

For color values, please see **Color breakdown** page.



BRAND TOOLKIT

White



5% K



20% K



80% K



Black



Clearspace & minimum size

Clearspace is the minimum distance between the logo and other visual and verbal elements. The capital height of SightLine [X] defines the clearspace.

The minimum recommended size of the single line logo is 120px (42.5mm/1.68"). The minimum recommended size of the stacked logo is 70px (25mm/0.98").

An additional recommended size for print use is shown. By using the sizes shown — 85mm/3.36" for single line, or 50mm/1.98" for stacked — we're able to ensure the Goodyear logo prints 33mm wide, as recommended in the Goodyear brand guidelines.



Minimum size



Recommended size for print



In copy

When referring to Goodyear SightLine within copy, never split the product name from Goodyear. Both words should be capitalised.

For additional information on how to refer to Goodyear SightLine in text, refer to our **Brand architecture** section.



BRAND TOOLKIT

Goodyear SightLine enables seamless, safe, and reliable movement. Its technology lets tires fade into the background.

The road has changed. **Goodyear SightLine** empowers us to evolve with it. Turning intelligence into a new way of seeing the world, it allows us to know more, so fleets can be serviced more efficiently. It adjusts a vehicle's performance for changes only tires can feel, and in the future, communicating road conditions to everyone, enhancing uptime and safety along the way.

Incorrect use



GOODYEAR.

SightLine

Do not separate 'SightLine' from 'Goodyear'



GOODYEAR. SightLine

Do not alter size ratio between 'SightLine' and 'Goodyear'



GOODYEAR
SightLine

Do not remove registered trademark symbol from logo



GOODYEAR. SightLine

Do not apply colors to logo



GOODYEAR
SightLine

Do not rotate logo



GOODYEAR. SightLine

Do not add effects to logo



SightLine

Do not present Goodyear SightLine logo without Goodyear



Do not place logo on complex photography

GOODYEAR.
SightLine

Endorsement line

Endorsement line

Adhering to our brand hierarchy approach, when referring to Goodyear SightLine out of ecosystem – or in use cases where additional context is required – an endorsement line can be used.

Special consideration has been given to the spacing, alignment, and correlation between the three elements to ensure legibility. It should not be edited or broken apart or recreated using our single line logo.



All capital heights are the same



Capital heights are **not** the same
(The capital height of Goodyear is half the height of SightLine)

Colorways

Similarly to our primary logo, our endorsement line is available in two colorways: black or white. Color should be selected to ensure the highest contrast available between logo and background.

Ideally, our endorsement line should not be positioned on dark backgrounds or photographs. However, if these situations are unavoidable, look to keep it on lighter, quieter backgrounds.



BRAND TOOLKIT

White

Powered by **GOODYEAR** SightLine

5% K

Powered by **GOODYEAR** SightLine

20% K

Powered by **GOODYEAR** SightLine

80% K

Powered by **GOODYEAR** SightLine

Black

Powered by **GOODYEAR** SightLine

Powered by **GOODYEAR** SightLine



Clearspace & minimum size

As with our logos, the clearspace around all sides is equal to the capital height of SightLine.

The minimum recommended size of the endorsement line is 120px (42.5mm/1.68").

An additional recommended size for print use is shown. By using the sizes shown – 85mm/3.36” – we’re able to ensure the Goodyear logo prints 33mm wide, as recommended in the Goodyear brand guidelines.

[illegible]

Minimum size

Powered by **GOODYEAR**. SightLine



120px • 1.68" • 42.5mm

Recommended
size for print

Powered by **GOODYEAR** SightLine

3.36" • 85mm

Incorrect use



Powered by **GOODYEAR** SightLine

Do not alter size of elements



Powered by
GOODYEAR
SightLine

Do not break apart and rearrange endorsement logo



Powered by **GOODYEAR** SightLine

Do not recreate using single line logo



Powered by **GOODYEAR** SightLine

Do not rewrite 'Powered by'



Powered by **GOODYEAR** SightLine

Do not adjust space between logo elements



Powered by **GOODYEAR** SightLine

Do not add effects or rotate logo



Powered by **GOODYEAR** SightLine

Do not apply color to endorsement logo



Do not place logo on complex photography

Technology icon

Concept

Because it's used as an identifier on the physical tire, our icon is purely functional. Primarily targeted at employees within inspection facilities, it uses established metaphors to allow instant and easy recognition. The icon relates to our existing Cloud Mobility transmitter sensor icon — using the same triangular crop — and our Goodyear SightLine logo in regards to stroke weight.

Cloud Mobility icon



Goodyear SightLine 'sensing g'



Tire badge

Goodyear SightLine is available on a range of products, not just Goodyear tires. Because it's seen out of ecosystem where Goodyear may not be explicitly noted, the icon is used alongside our stacked Goodyear SightLine logo.

Similar to other Goodyear tire technology products, the badge is contained within a lozenge alongside the word *Technology* which is used to give additional context. To aid information hierarchy, the inverted icon is used (light on dark).



Construction

The badge dimensions are 1 : 3 (width to height). Two thirds of the width feature our stacked product logo, whilst the final third features our icon.

The leading (L) between Goodyear SightLine is used to define the spacing between the logo and *Technology*. *Technology* is written in Barlow Bold in order to match the weight of *SightLine* and is right aligned.



Color

Overview

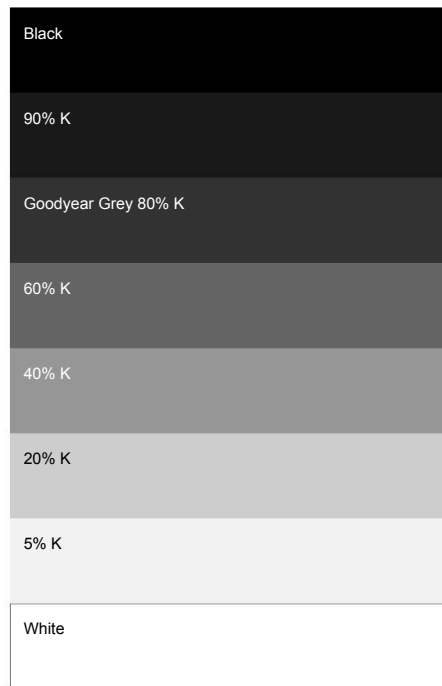
A minimal monochrome palette separates us from our competitors, taking us away from the otherwise saturated market of brands that represent the tire through the color black. Instead we elevate the tire, building from the color white to align Goodyear SightLine closer to technology brands. By placing it into unexpected crisp environments, we modernize the visual identity of our product, creating a light and clean – yet inviting – visual tone.

*Please note CMYK colors are provisional only and have not been extensively tested.

White #FFFFFF 255, 255, 255	90% K #191919 25, 25, 25 0, 0, 0, 90	Critical Red #FF2534 0, 93, 82, 0 *
	Goodyear Grey 80% K #323232 50, 50, 50 0, 0, 0, 80	Warning Orange #FF9900 0, 39, 100, 0 *
	60% K #646464 100, 100, 100 0, 0, 0, 60	Maintenance Yellow #FFDD00 0, 10, 100, 0 Dark Yellow #D5B900 0, 6, 100, 13 *
	No Data Grey / 40% K #969696 150, 150, 150 0, 0, 0, 40	Yellow 01 #D8D706 15, 1, 95, 2 *
Black #000000 0, 0, 0	20% K #CDCDCD 205, 205, 205 0, 0, 0, 20	Yellow 02 #B1D10C 30, 0, 100, 0 *
	5% K #F2F2F2 242, 242, 242 0, 0, 0, 5	Yellow 03 #8BCB13 43, 0, 100, 0 *
		Good Green #64C519 58, 0, 100, 0 *
		Green 01 #47B629 68, 0, 100, 0 *
		Green 02 #2AA838 73, 0, 100, 0 *
		Green 03 #0D9948 92, 0, 97, 0 *

Primary

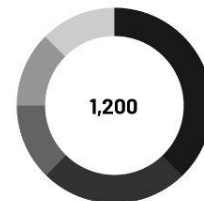
Accentuating the connection with Goodyear, our primary color palette is limited to a set of eight monochrome shades ranging from black to white. Though we primarily use black and white, the accompanying shades are designed to create texture and depth.



***TURN DATA
INTO ACTION***

Goodyear SightLine:
Turning intelligence
into a new way of
seeing the world.

2021
Expansion projections



Secondary

An array of eleven colors, our functional palette can flex to offer a semiotic approach to data visualization as well as a supporting gradient.

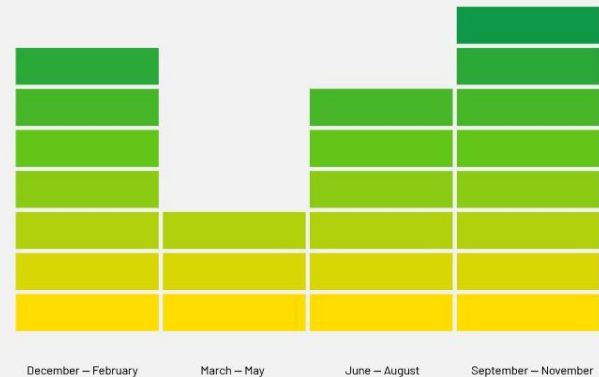
Our secondary palette is only used for internal situations and for UI where function and communication is priority. They should not be used in external applications and should not replace, or be at the same level as, our primary brand colors.

As supporting gradient

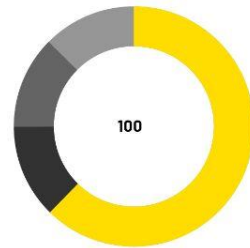
Transitioning between yellow (Goodyear Yellow) and green (Cloud Mobility Green) our color range allows us to emulate the gradient effects of our primary monochrome palette. Referencing growth, renewal, and our future-facing purpose, the vibrant colors add functionality.



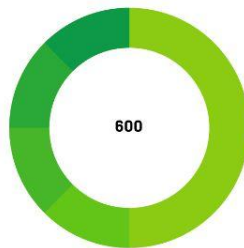
SEASONAL WEAR



VEHICLES BY STATUS



TIRES BY STATUS



Secondary

As status indicators

Using some of the same colors as the supporting gradient, the functional semiotics allow us to provide instant clarity to comprehensive data visuals.

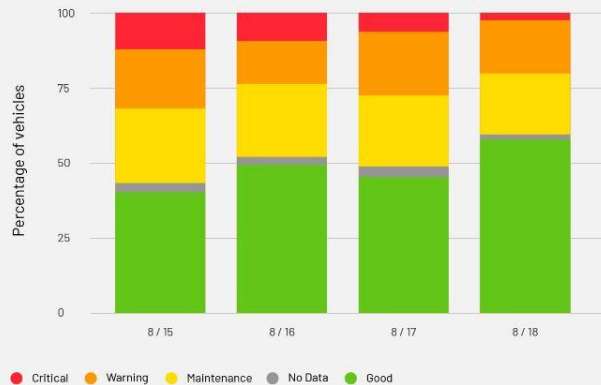
- No Data Grey
- Critical Red
- Warning Orange
- Maintenance Yellow / Dark Yellow*
- Good green

Warning Red and Critical Orange should only be used for semiotics. Maintenance Yellow can also be used occasionally outside of this series to add emphasis to buttons and CTAs. No data grey is part of our primary palette, but should not be confused with other tones of grey, as this may create confusion about a loss of data versus overall gradient use.

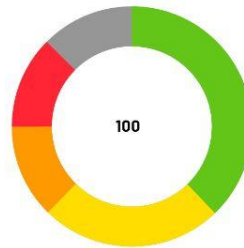
*See following page for further details on the use of Maintenance Yellow.



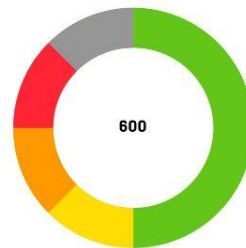
PERCENTAGE OF VEHICLES BY STATUS PER DAY



VEHICLES BY STATUS



TIRES BY STATUS



Secondary

As status indicators [in iconography]

Status indicators in UI or in infographics are the same. However, to aid legibility an alternative, dark Maintenance Yellow is also provided. This Dark Yellow is used exclusively for icons and where strokes are used to highlight information. When a fill-color is needed, Maintenance Yellow should be used.



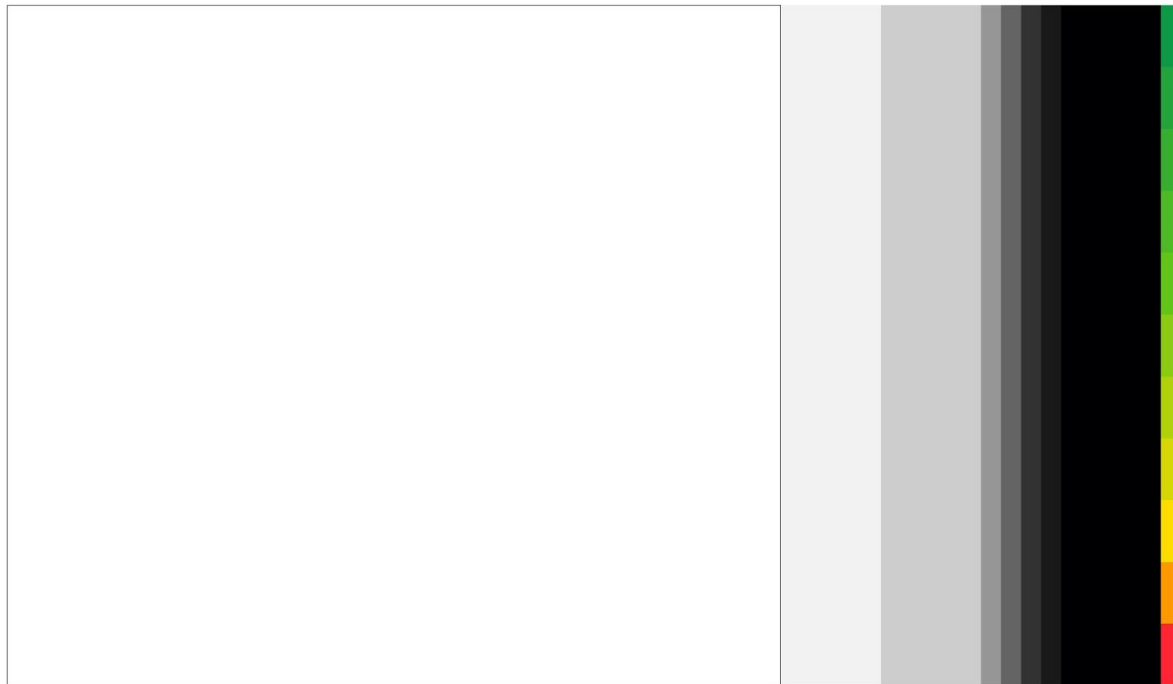
Critical Status			Critical Low Pressure
			High Pressure
			Fast Leak
			High Temperature
Warning Status			Warning Low Pressure
Maintenance Status			Maintenance Low Pressure
			Slow Leak
No Data Status			Non Transmitting Vehicle
			Non Transmitting Sensor
Good Status			

Proportions

To implement the new visual identity successfully, color needs to be used in the correct proportions.

Overall compositions should be clean and light. To achieve this, backgrounds are white or photographic, with occasional use of 5%K panels. Other grey tones can be used to create texture and depth. Text should be black where possible. See **ADA Compliance** for details.

Secondary colors should be minimal.



ADA compliance

Text should be black where possible, in order to achieve ADA compliance. However, on photographic backgrounds where black will not render copy visible, white text can be used.

For buttons, Goodyear yellow can be implemented to direct attention. In these situations, type should be black for optimal legibility.

For best practices, please refer to this chart.

6pt+ Black on white	6pt+ Black on No data grey	14pt+ White on dark photographs
6pt+ 80%K on white		
6pt+ 60%K on white	6pt+ Black on Good green	14pt+ Black on light photographs
6pt+ Black on 5%K	6pt+ Black on Maintenance yellow	
6pt+ 80%K on 5%K	6pt+ Black on Warning orange	
6pt+ Black on 20%K	6pt+ Black on Critical red	
6pt+ 80%K on 20%K		

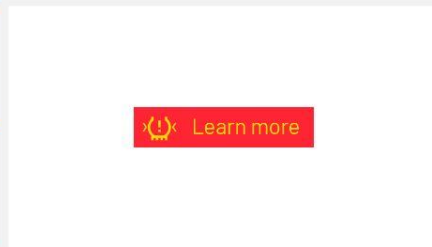
Incorrect use



Do not use secondary colors for external applications or in large quantities



Do not create gradients between colors



Do not use colors used as status indicators for none-data purposes. Do not use Maintenance Yellow for iconography



Do not use secondary colors for type



Do not apply type over secondary gradient



Do not use white type over light backgrounds (or black over dark backgrounds). Only use as specified on **ADA compliance** page



Do not use alternate greys, greens or yellows from primary or secondary gradient in place of semiotic Maintenance Yellow, Good Green or No Data Grey



Do not use black for composition backgrounds

Typography

Typefaces

Goodyear SightLine puts our proprietary font, Wingfoot Sans, front and center. It connects us visually and figuratively to Goodyear and should be present in every composition.

To accompany this expressive and instantly recognizable font, we use Barlow Regular. Selected for its legibility, it shares typographic elements with traditional grotesks (such as Trade Gothic—a typeface often used within the Goodyear ecosystem) and rounder geometrics, creating a clean and open appearance that works in harmony with our logo.

Barlow Regular is the primary text face for Goodyear, AndGo, and many other Goodyear products.

WINGFOOT SANS
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Barlow Regular

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVv
WwXxYyZz 0123456789

Barlow Regular Italic

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVv
WwXxYyZz 0123456789

Barlow Bold

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVv
WwXxYyZz 0123456789

Barlow Bold Italic

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVv
WwXxYyZz 0123456789

Type hierarchy

Typography is used to differentiate information, create hierarchy and build visual cohesion.

This page outlines the basic relationships between typefaces. Wingfoot Sans and Barlow should be present in all compositions. Wingfoot Sans is used for headlines and Barlow is used for supporting text. In supporting text, active call-outs are set in Bold, while passive call-outs are set in Regular Italic. Type is left aligned.

For best practice, please refer to this chart for type hierarchy.

TURN DATA INTO ACTION

Transform intelligence into a new way of seeing the world

All-in-one sensor Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero

[LEARN MORE*](#)

*Available through
AndGo by Goodyear

Headings:
Wingfoot Sans
Case: upper
Tracking: -10
Leading: 1:0.9

Subhead:
Barlow Regular
Case: sentence
Tracking: -10
Leading: 1:1

Body:
Barlow Regular / Italic / Bold
Case: sentence
Tracking: 0
Leading: 1:1.3 (auto)

CTA:
Barlow Bold
Case: upper
Tracking: +20
Leading: 1:1.3 (auto)
Size: 1 x body

Caption:
Barlow Regular
Case: sentence
Tracking: 0
Leading: 1:1.3 (auto)
Size: 0.75 x body

System typefaces

Franklin Gothic

For situations where the brand typefaces are unavailable, all text is set in Franklin Gothic Regular. In supporting text, active call-outs are set in Bold, and passive call-outs in Regular Italic. Type is left aligned.

Because Wingfoot is such an expressive typeface, we do not recommend using a system typeface alternative.

Turn data into action

Transform intelligence into a
new way of seeing the world

All-in-one sensor Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio

[LEARN MORE*](#)

* Available through
AndGo by Goodyear

Headings:

Franklin Gothic Book

Case: sentence

Tracking: 0

Leading: 1:1

Subhead:

Franklin Gothic Book

Case: sentence

Tracking: 0

Leading: 1:1

Body:

Franklin Gothic Book / Bold / Italic

Case: sentence

Tracking: 0

Leading: 1:1.3 (auto)

CTA:

Franklin Gothic Bold

Case: upper

Tracking: +20

Leading: 1:1.3 (auto)

Size: 1 x body

Caption:

Franklin Gothic Book

Case: sentence

Tracking: 0

Leading: 1:1.3 (auto)

Size: 0.75 x body

System typefaces

Arial

In situations where both the brand typeface and fallback typefaces are unavailable, set both headlines and body copy in Arial Regular. Active call-outs should be highlighted in Bold and passive call-outs in Italic. Type is left aligned.

Because Wingfoot is such an expressive typeface, we do not recommend using a system typeface alternative other than Arial.

Turn data into action

Transform intelligence into a new way of seeing the world

All-in-one sensor Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie con-

[LEARN MORE*](#)

*Available through
AndGo by Goodyear

Headings:

Arial Regular
Case: sentence
Tracking: 0
Leading: 1:1

Subhead:

Arial Regular
Case: sentence
Tracking: 0
Leading: 1:1

Body:

Arial Regular / Bold / Italic
Case: sentence
Tracking: 0
Leading: 1:1.3 (auto)

CTA:

Arial Bold
Case: upper
Tracking: +20
Leading: 1:1.3 (auto)
Size: 1 x body

Caption:

Arial Regular
Case: sentence
Tracking: 0
Leading: 1:1.3 (auto)
Size: 0.75 x body

In headlines

Our distinctive typeface, Wingfoot Sans, is instantly recognisable and ubiquitous to our brand and thus should be used throughout our compositions as our headline typeface. For headlines over three lines, or 10 words, Wingfoot Sans can become overwhelming and difficult to read. In these situations, Barlow should be used. However, Wingfoot Sans should still be present to balance the openness of Barlow and draw attention to key text.

Text is primarily left aligned. For impactful moments, headlines written in Wingfoot Sans can be centered.

Turning
intelligence
into a new
way of seeing
the world

SEE BEYOND TIRES

GOODYEAR
SightLine

**SEE
BEYOND
TIRES**

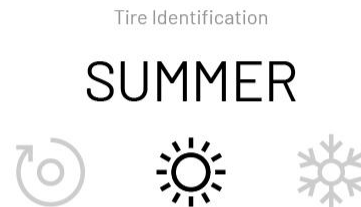
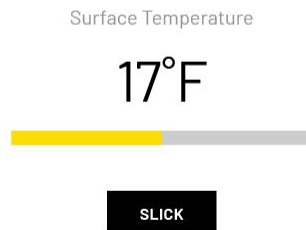
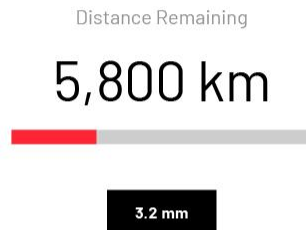
Let life take the focus

GOODYEAR
SightLine

In data

The data Goodyear SightLine collects is essential to our brand and our users. Data should be clearly displayed.

Type can be centered or left aligned depending on best fit.



Data title:
Barlow Regular
Case: title
Tracking: -10
Leading: 1:1.3 [auto]

Data:
Barlow Regular
Case: capital
Tracking: -10
Leading: 1:1

CTA:
Barlow Regular
Case: capital
Tracking: +20
Leading: 1:1.3 [auto]

As pattern

For expressive moments, Wingfoot Sans can be used as a decorative, textural background element. Shown as a crop at large point sizes, a gradient can be applied to emulate the transparency and clarity Goodyear SightLine provides the user regarding tire health.

The gradient is created using 5%K at different levels of transparency. The angle of this gradient is flexible and can be adjusted as required.



Incorrect use

Turning intelligence
into a new way of
seeing the world.

Do not justify, or right align text. Only center Wingfoot Sans headlines for impactful moments

TURN DATA
INTO ACTION

Do not increase or decrease leading or tracking. Do not capitalize headlines written in Barlow.



Do not use alternate gradients for type as pattern

Do not use Wingfoot Sans for body copy

actio

Turning intelligence into a new
way of seeing the world.

Do not use Barlow (or Wingfoot Sans) exclusively on a composition. Always use a combination of both.

Surface Temperature

17°F



SLICK

Do not use Wingfoot Sans to visualise data or in CTA/buttons

**TURN
DATA INTO
ACTION**

Do not use alternates to Wingfoot Sans when only system typefaces are available

Turning intelligence
into a new way of
seeing the world.

Do not rotate or apply effects to type

Photography

Categories

Our photography is selected in sets of three to express multiple physical viewpoints simultaneously. The functional textural photography and imagery of ground surfaces relates to the interaction between the environment and the tire, while the low angled views of urban terrains help place the driver within the car. The aerial photography looks to encapsulate the global reach of Goodyear SightLine, placing full fleets in frame or visualising vehicles along extensive routes.



Surfaces

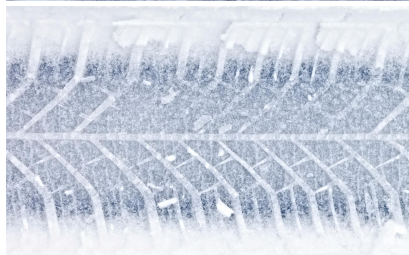
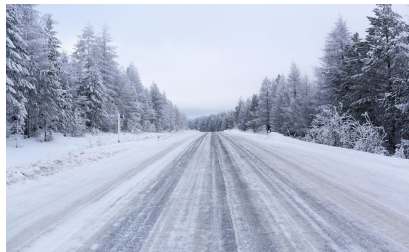


Terrain



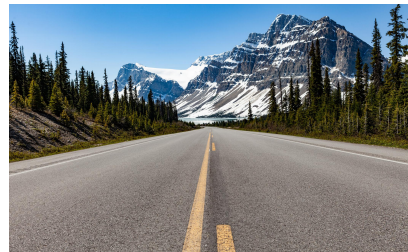
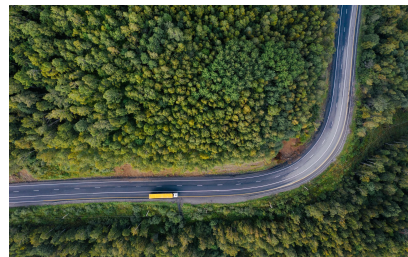
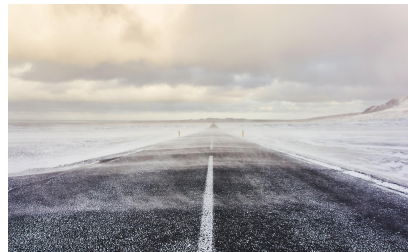
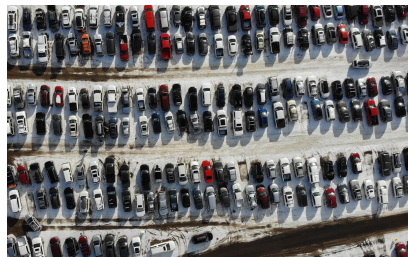
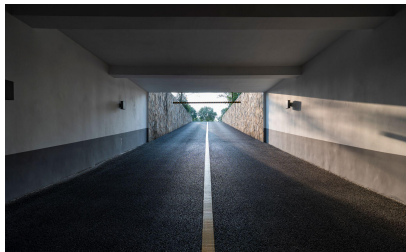
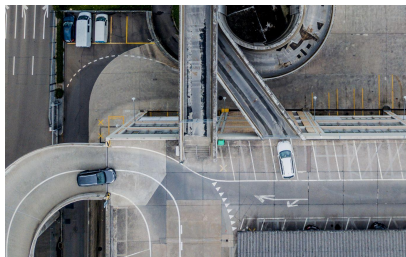
Aerial

Initial library



GOODYEAR
SightLine

BRAND TOOLKIT

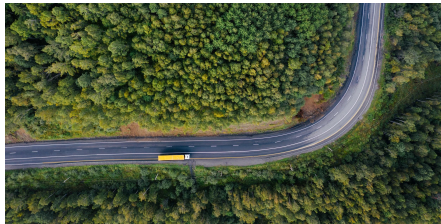


Art direction

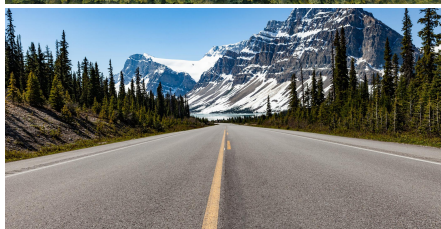
When creating new photography sets, look to ensure similar environments are shown in each photograph. Look for unifying elements, such as seasons, weather, or geographic location. If necessary, photography can be toned to create additional cohesion.

When selecting individual images, keep the rules shown left in mind.

Aerial



Terrain



Surface



- Aerial photography should feature at least one vehicle.
- Terrain photography should be taken at road level to emulate the drivers view.
- It should not feature other vehicles.
- To demonstrate our international capabilities, photography should show varied terrain.
- Road texture and condition should be clearly visible.
- Example road conditions and elements which can affect tire health might include: dry/cracking asphalt, icy roads, snow-covered roads, potholes, street furniture and obstacles, utility covers, and speed bumps.

Incorrect use



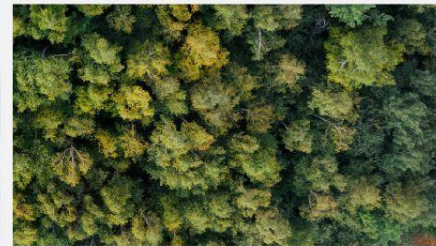
Do not overlay images



Do not apply effects to images



Do not combine pairs images from different photographic sets



Do not crop so heavily into photography that it obscures the content



Do not add transparency to images



Do not convert photography to black and white



Do not crop photography into unusual shapes



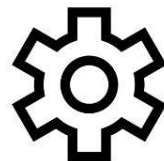
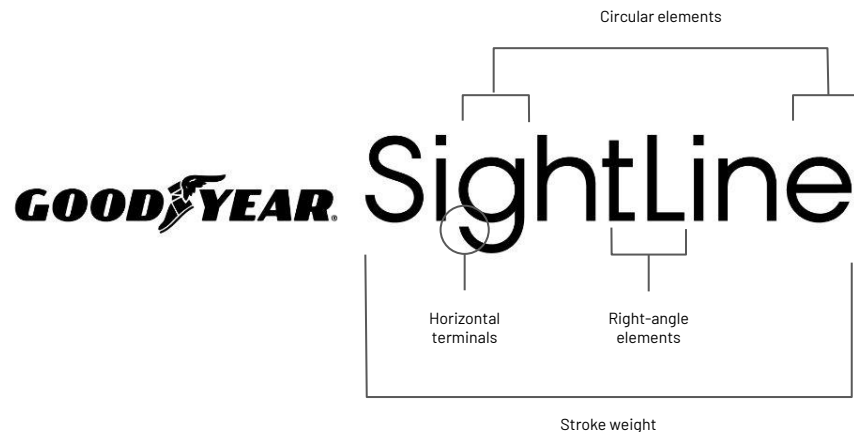
Do not apply large quantities of text to photography

Iconography

Concept

Our iconography is derived from the AndGo iconography. By keeping hardworking elements consistent across products, we're able to create a simple shorthand that users of both services will instantly recognize and understand.

Icons look to emulate the characteristics of our wordmark and primary icon.



Initial library

Our icons are simple in construction, with a minimal number of thick strokes to ensure they are legible at all sizes.

They are hardworking elements which are not used as hero components of our brand expression. They should be used internally or for UI.



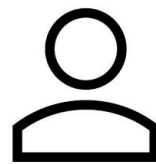
All-season tire



Summer tire



Snow tire



User



Turnaround services



Touchpoint services



Location



Data

Construction

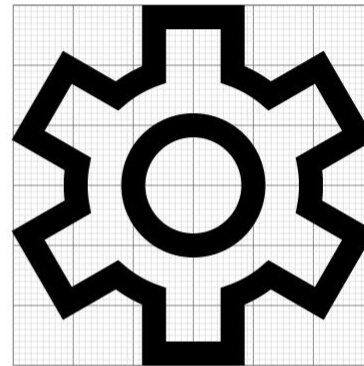
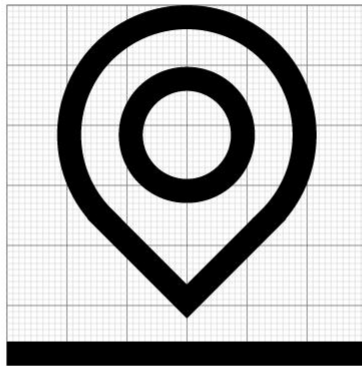
Created on a 60px grid, icons should optically look the same size, and be either 60px wide, or 50px high.

Icons should include both circular and angular line elements with square stroke terminals, which end either horizontally or vertically. Where possible, circles should be the same size throughout icon sets to create visual harmony.

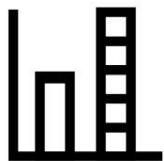
Stroke weight should equate to 15% of the icon height. To ensure stroke weight is correct, use the following calculation:

Icon height ÷ 15 = stroke weight

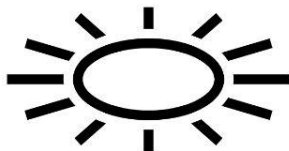
Our minimum recommended size is 15px as this allows a 1pt stroke.



Incorrect use



Do not alter icons by adding detail



Do not stretch proportions or add effects



Do not add fill colors



Do not personify icons



Do not use icons as hero features



Do not use multiple stroke weights



Do not use icons with functional color palette



Do not add round corners or stroke terminals

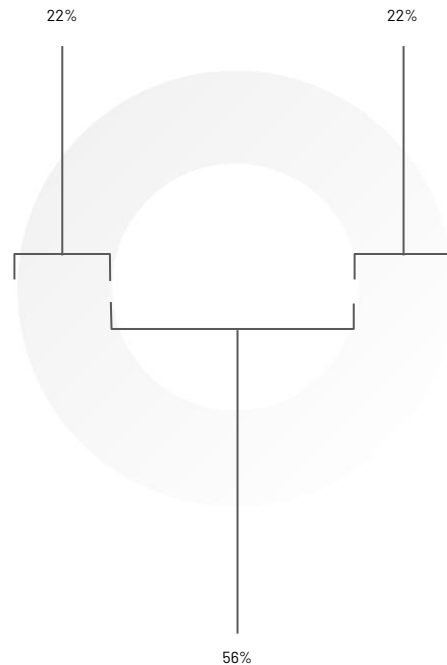
Graphic device

Concept

At the core of our brand identity is the idea that Goodyear SightLine allows users' tires to fade into the background. Taken literally, our device features a simplified tire that uses either a subtle gradient that fades into the background, or a refracted version of the background photograph. It allows us to place the tire both at the forefront of our visual identity in terms of scale, but also as a delicate and subtle accompaniment.

The dimensions of our tire device are defined by the proportions of our Goodyear Wrangler tire. The inner diameter is 56% the size of the outer diameter. To ensure inner diameter is correct use the following calculation:

Tire height \times 0.56 = inner diameter



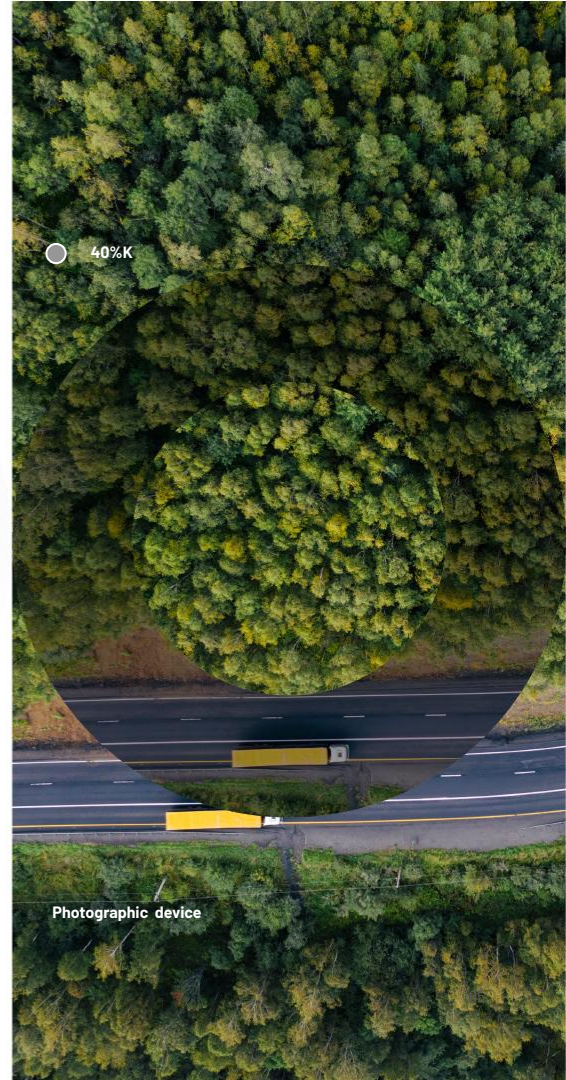
Construction

Gradient device

As with the **type as pattern**, the gradient is created using 5%K at different levels of transparency. The angle of this gradient is flexible and can be adjusted as required.

Photographic device

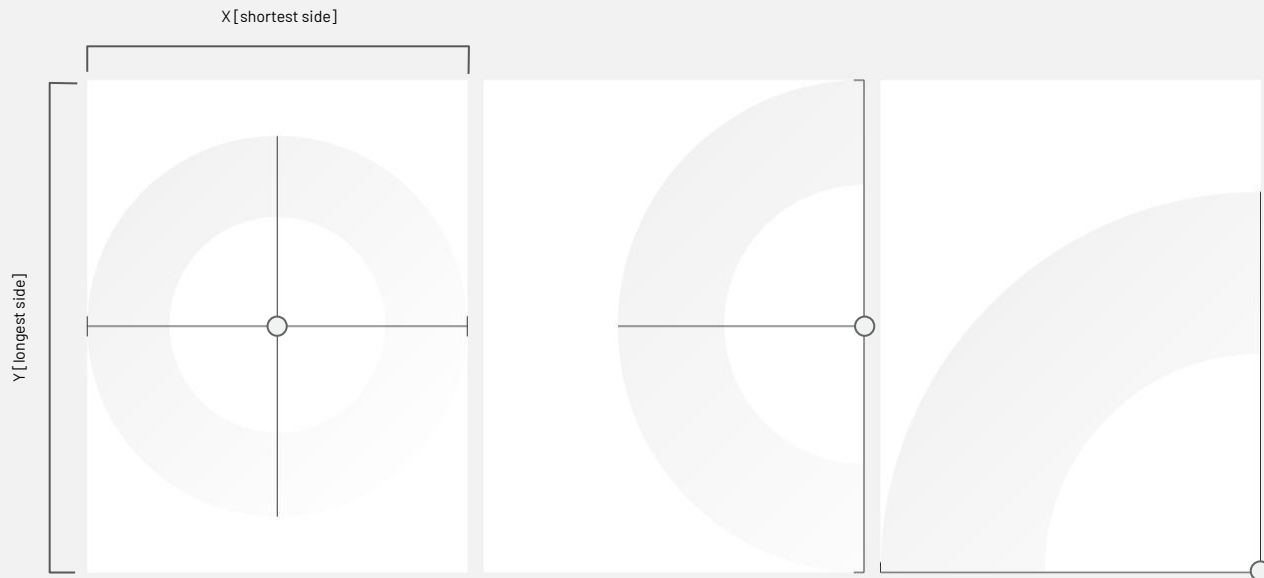
The photographic device is created by duplicating the background photograph into the tire mask. 40%K is applied to the image – set to a *multiply* blending mode – and the image is discretely misaligned to create a refracted effect.



Placement

The size of the graphic device is dependent on the format dimensions.

Shown either full, half or quarter, the device is locked to the edges of the composition allowing text to flow around, and over, the graphic device as needed.



Full

The device dimensions should match the shortest side of the composition [X]. This ensures it spans from one edge to the opposite edge of the format.

Half

The center point of the device should align with the edge of the composition. The dimensions should match the length of the edge that it is aligned with, ensuring that the center point of the device aligns with the center point of that same edge.

Quarter

The device dimensions should be double the shortest side of the composition [X]. The center point of the device should align with the corner of the composition.

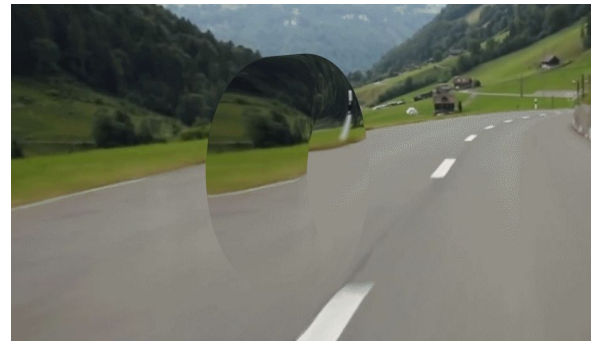
Motion

Our graphic device at its most expressive, is visualized in motion.

Used to create a similar effect as in static layouts, the simplified tire model can be used on white backgrounds allowing the tire to fade into the background. Alternatively, it can be used over footage causing the background to be refracted through the tire. It is used to visualize the intelligent tires as the translator of data, creating context between drivers and their environments.

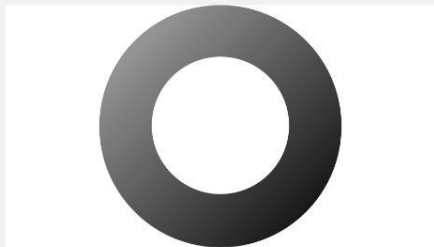


Refracted light



Refracted footage

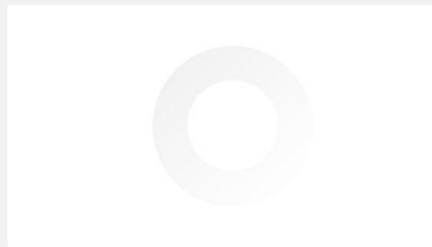
Incorrect use



Do not apply alternative gradients to graphic device



Do not adjust proportions of graphic device



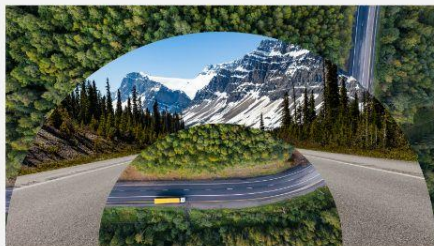
In static, do not float graphic device within composition



Do not crop device to the extent that it loses context. Crop device as suggested on **Graphic device placement** page



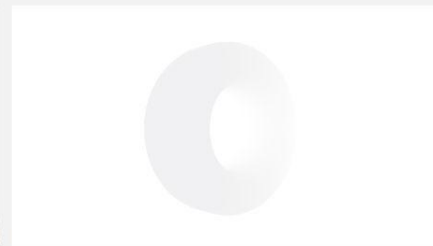
Do not use multiple devices within one composition



Do not mask different images within the graphic device compared to the background image



Do not mask images within the device and position on a white background



Do not use stills of graphic device in motion for static purposes

Compositions

Categories

Our toolkit allows us to flex from expressive to hardworking compositions for any purpose. Using photography, typography and our graphic device, compositions can be roughly categorized into four groups.

Typographic



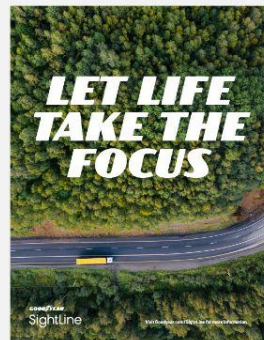
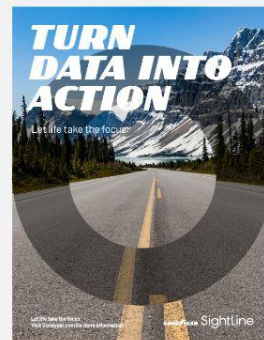
Graphic device



Photographic device



Photography



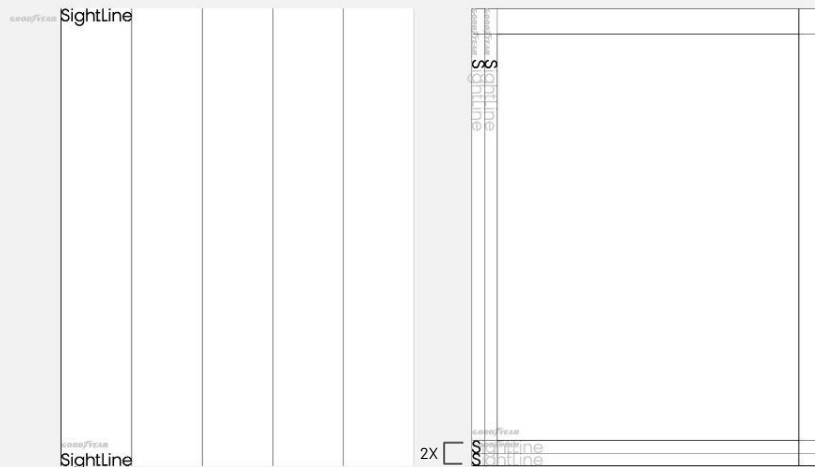
Grid construction

To create these compositions, a few key principles are applied to ensure consistency across touchpoints. To create a fully flexible format which can adjust for different needs, we suggest creating a 12-column, 6-column or 4-column grid.

For demonstration purposes, this page outlines the grid construction for a vertical, letter format.

The first step is to define the logo size by dividing the composition width by five. We then use the capital height of 'SightLine' [X], in either our single line or stacked logos, to define the margin [2X] and gutter [X], before implementing a 6-column grid.

For additional formats, please see **Grid systems**.



1. Divide the format width in five to define the width of SightLine within our Goodyear SightLine logo

2. Use the capital height of the S in SightLine [X], to define the margin [2X] and the gutter [X]

3. Distribute gutters [X] across the canvas to create six columns

Logo placement

Either the stacked or single line logo can be used in any composition. However, available space and quantity of written information should be considered.

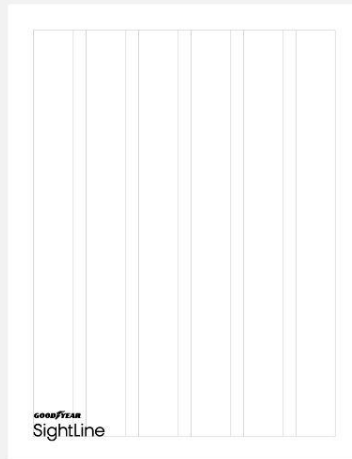
Logos should be placed at the footer of the composition, where possible, with the baseline aligned with the margin. Logos should never be centered or floating within the composition, and always locked to a corner.

For secondary compositions, such as internal presentation or editorial spreads, the logo size can be reduced or increased by 50%. However, keep margins consistent to recommendations outlined on **Grid construction**.

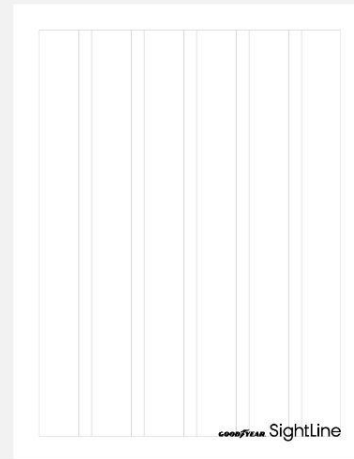
See **Logo stacked / single line** for more information on logo choices.



BRAND TOOLKIT

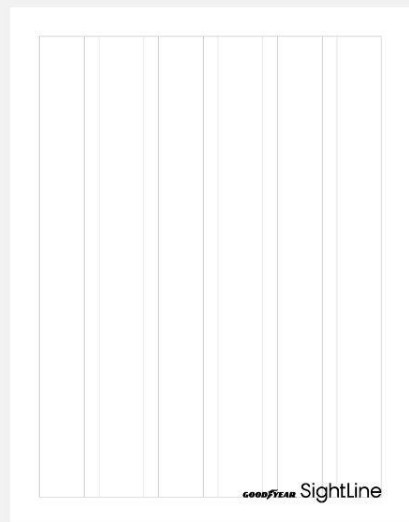


Stacked logo should always be placed left aligned. The baseline of the logo should align with the margin.



Single line logo should be placed at the bottom right corner with the baseline aligned with the margin. However, for digital applications, such as websites, the logo can be placed top left above the fold.

Typographic



1. Select chosen Goodyear SightLine logo. For secondary compositions, such as internal presentation or editorial spreads, reduce size of logo as needed. However, keep margins consistent to recommendation on previous page. For minimum logo sizes, see **Clearspace & minimum size**.



2. Position key typography. If using Wingfoot Sans (as shown) look to align capital height and baseline to composition edges and split text to create even coverage.



3. Outline type, convert into a compound shape, and add gradient. See **Type as pattern** for details.

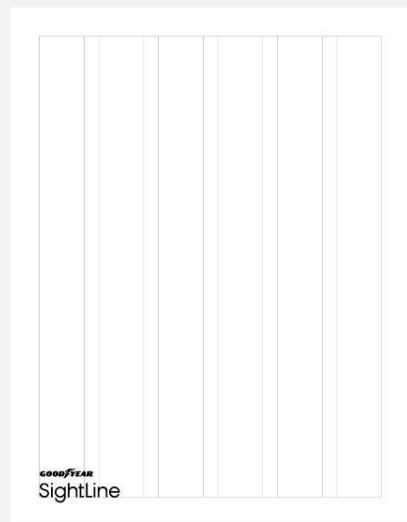


4. Add secondary information.

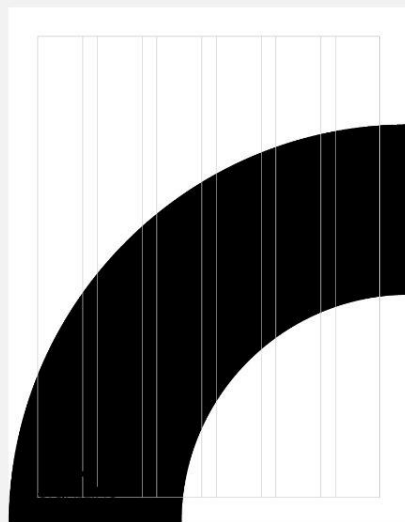
Typographic examples



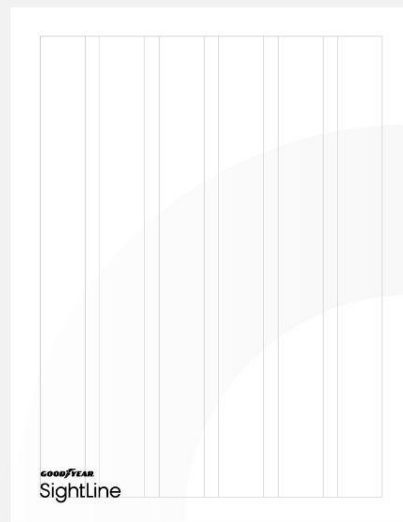
Graphic device



1. Select chosen Goodyear SightLine logo. For secondary compositions—such as internal presentation or editorial spreads—the logo size can be reduced to 50%. However, keep margins consistent to recommendations. For minimum logo sizes, see **Clearspace & minimum size**.



2. Position graphic device. Device size is defined by composition size and crop. The device is either shown in full (centered to the composition), half (centered to edge of composition) or quarter (centered to corner of composition). Refer to **Graphic device placement** for details.

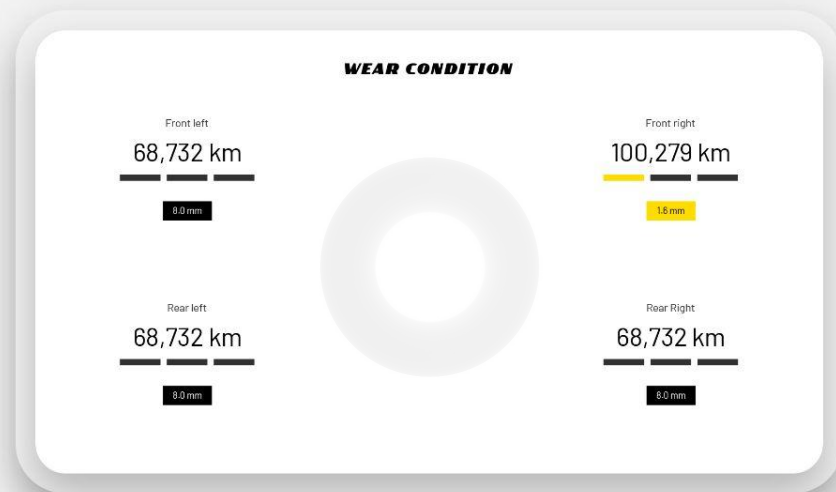


3. Add gradient. See **Graphic device construction** for details.

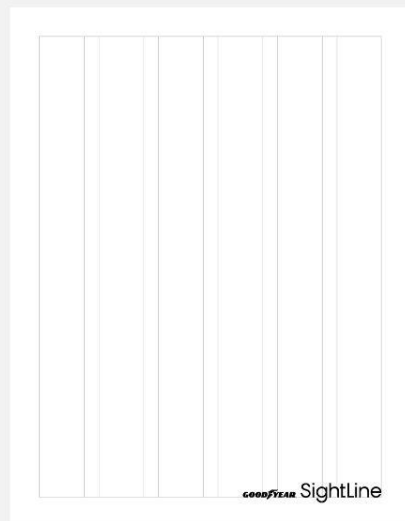


4. Add secondary information.

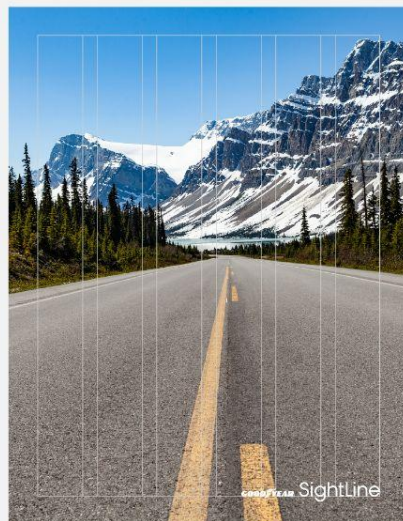
Graphic device



Photographic device



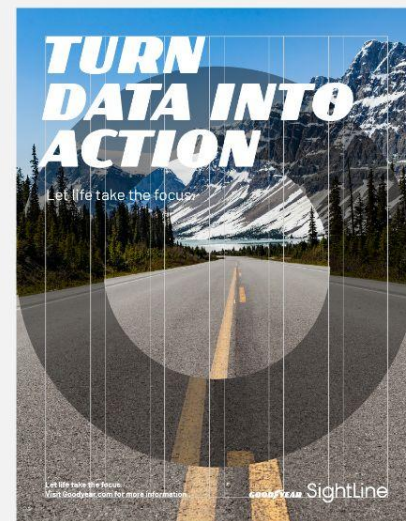
1. Select chosen Goodyear SightLine logo. For secondary compositions—such as internal presentation or editorial spreads—the logo size can be reduced to 50%. However, keep margins consistent to recommendations. For minimum logo sizes, see **Clearspace & minimum size**.



2. Select background photography and place full-bleed.



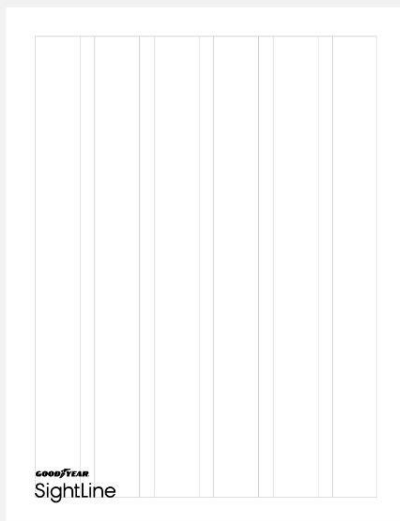
3. Position graphic device. Device size is defined by composition size and crop. The device is either shown in full (centered to the composition), half (centered to edge of composition) or quarter (centered to corner of composition). Refer to Graphic device placement for details. Add 20%K set to multiply.



4. Add secondary information.



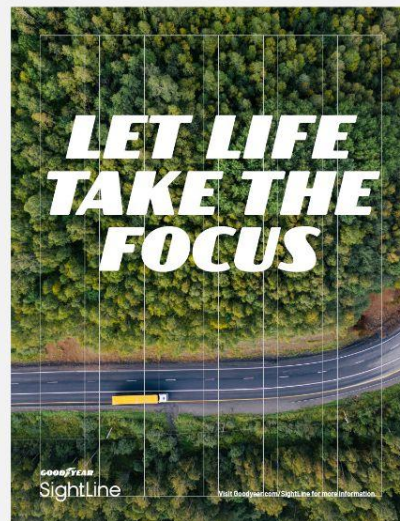
Photographic



1. Select chosen Goodyear SightLine logo. For secondary compositions, such as internal presentation or editorial spreads, reduce size of logo as needed. However, keep margins consistent to recommendation on previous page. For minimum logo sizes, see **Logo clearspace & minimum size**.



2. Select and position photograph, full bleed. Depending on imagery, invert logo to ensure legibility.



3. Add secondary information. See **ADA compliance** for colored type recommendations.

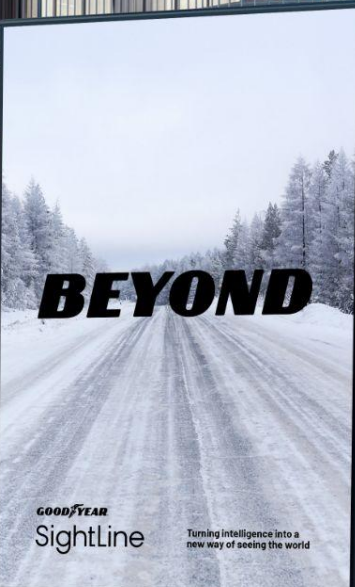
Photographic



SEE

GOOD YEAR
SightLine

Never stop moving the world



BEYOND

GOOD YEAR
SightLine

Turning intelligence into a
new way of seeing the world



TIRES

GOOD YEAR
SightLine

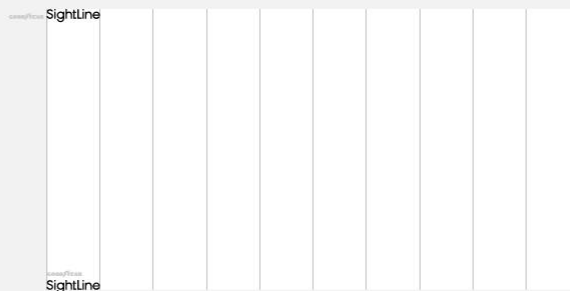
Visit goodyear.com for
more information

Grid systems

Screen formats [16x9]

Our compositions begin with our logo. By using the capital height of SightLine [X] in either our single line or stacked logos, we can define the margin [2X] and gutter [X].

For horizontal formats, we recommend a 12-column grid.



1. Divide the format width in ten to define the width of SightLine within our Goodyear SightLine logo.



3. Distribute gutters [X] across the canvas to create 12 columns.



2. Use the capital height of the S in SightLine [X], to define the margin [2X] and the gutter [X].



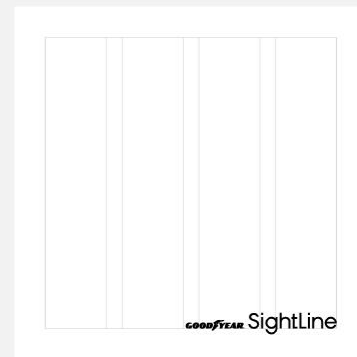
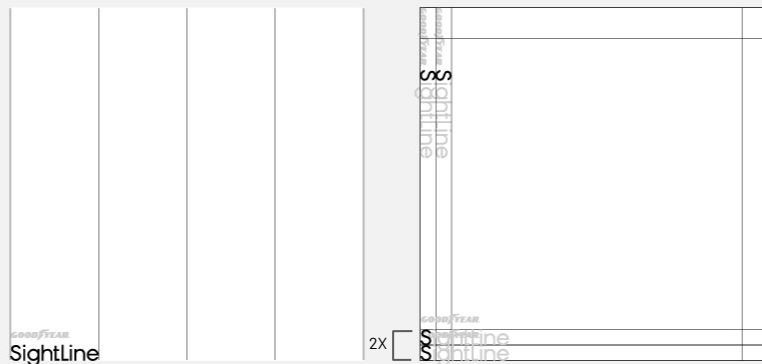
4. Align the baseline of either single line or stacked logo to a corner of the composition.

Grid systems

Social format: 1x1

For square formats, we recommend a 4-column grid.

As with vertical compositions, layouts begin with our logo. By using the capital height of SightLine[X] in either our single line or stacked logos, we can define the margin [2X] and gutter [X].



1. Divide the format width in four to define the width of SightLine within our Goodyear SightLine logo.

2. Use the capital height of the S in SightLine[X], to define the margin [2X] and the gutter [X].

3. Distribute gutters [X] across the canvas to create four columns.

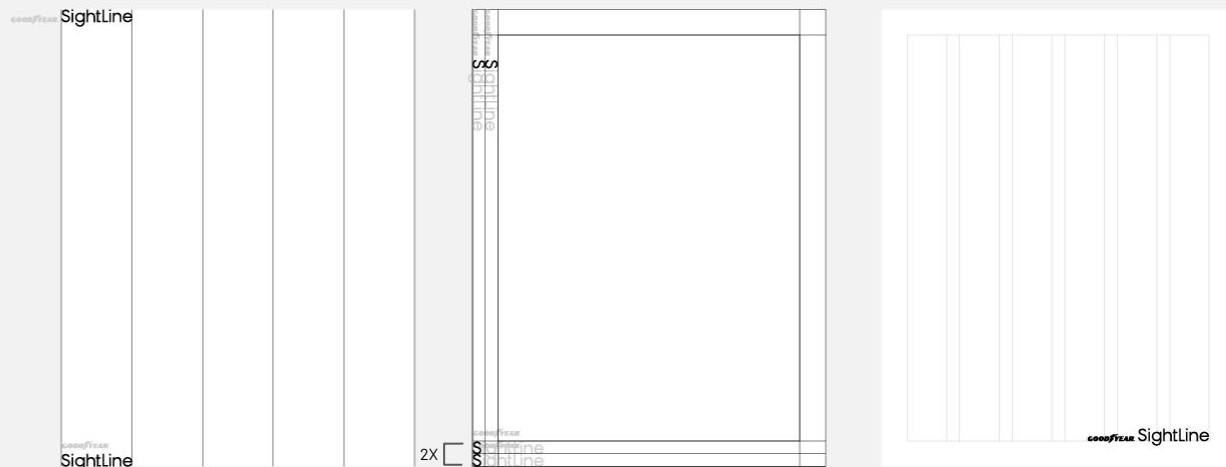
4. Place either logo with the baseline of SightLine aligned with the margin.

Grid systems

Print format: [8.5x11]

Similarly to our digital formats, compositions begin with our logo. We define the logo size by dividing the composition width by five. We can then use the capital height of SightLine [X], in either our single line or stacked logos, to define the margin [2X] and gutter [X].

For vertical print formats, we recommend a 6-column grid.



1. Divide the format width in five to define the width of SightLine within our Goodyear SightLine logo.

2. Use the capital height of the S in SightLine [X], to define the margin [2X] and the gutter [X].

3. Distribute gutters [X] across the canvas to create six columns.

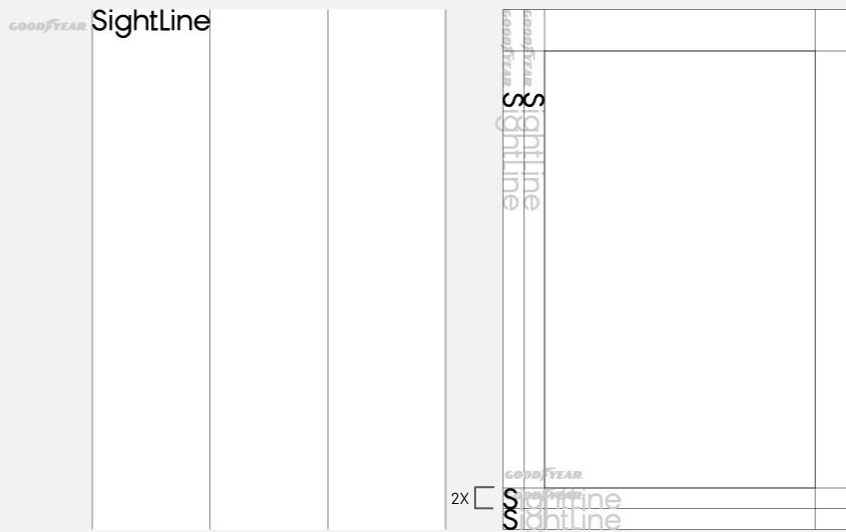
4. Place either logo with the baseline of SightLine aligned with the margin.

Grid systems

Large formats

For large formats, we recommend a 4-column grid.

As with our other compositions, layouts begin with our logo. By using the capital height of SightLine[X] in either our single line or stacked logos, we can define the margin [2X] and gutter [X].



1. Divide the format width in three to define the width of SightLine within our Goodyear SightLine logo.

2. Use the capital height of the S in SightLine[X], to define the margin [2X] and the gutter [X].

3. Distribute gutters [X] across the canvas to create 4 columns.

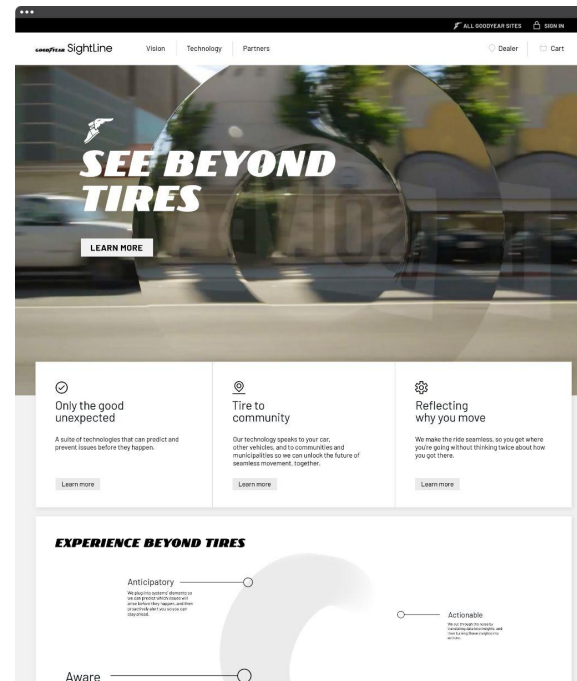
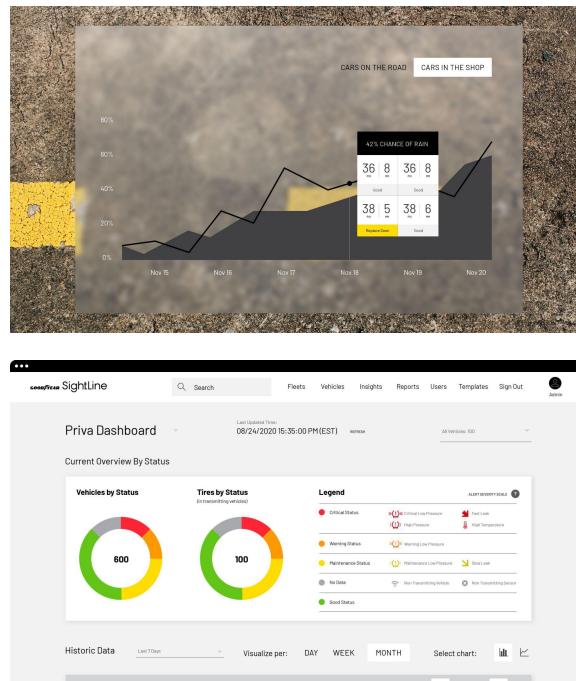
4. Place either logo with the baseline of SightLine aligned with the margin.

Panels

For interior pages and interfaces only

For occasions where quantities of complex information need structuring, we recommend using panels aligned within the margins. It allows us to create clear space for type whilst still emphasising our core value that Goodyear SightLine creates a new way of seeing—either using our graphic devices, or panels.

Semi-transparent panels use the same gradient overlay as our **Graphic device** and **Type as pattern**, but with the addition of a gaussian blur on the image to create an even tone. Opaque panels are either white 5%K or 20%K and have a subtle drop shadow added.



BRAND IN ACTION

ALL GOODYEAR SITES SIGN IN

GOODYEAR SightLine Vision Technology Partners Dealer Cart

SEE BEYOND TIRES

LEARN MORE

✓

Only the good unexpected

A suite of technologies that can predict and prevent issues before they happen.

Learn more

📍

Tire to community

Our technology speaks to your car, other vehicles, and to communities and municipalities so we can unlock the future of seamless movement, together.

Learn more

⚙️

Reflecting why you move

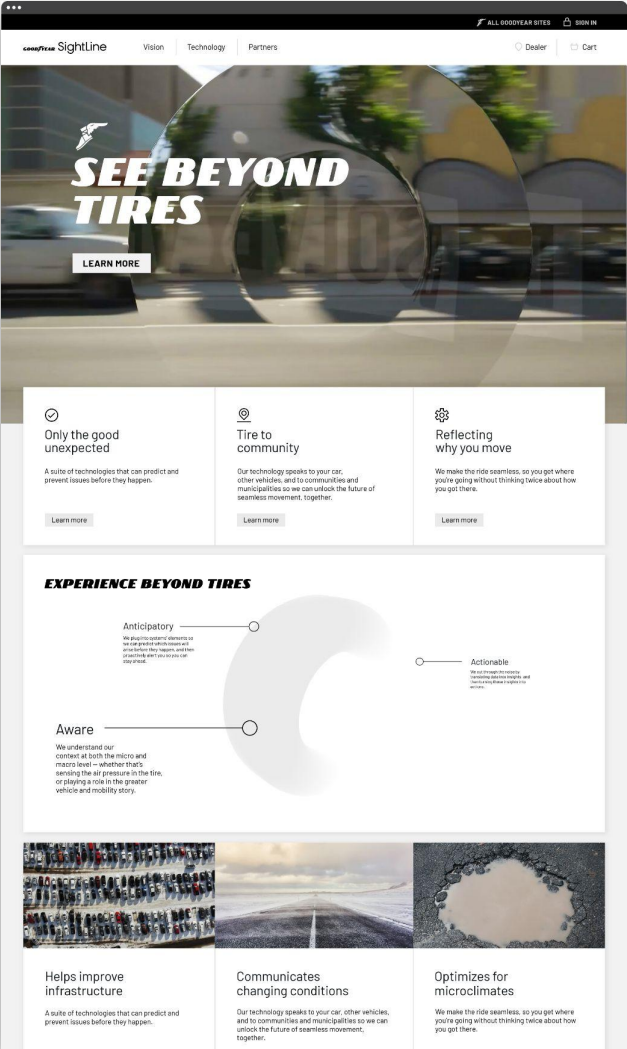
We make the ride seamless, so you get where you're going without thinking twice about how you got there.

Learn more

EXPERIENCE BEYOND TIRES

Anticipatory

We plug into systems' elements so we can predict which issues will





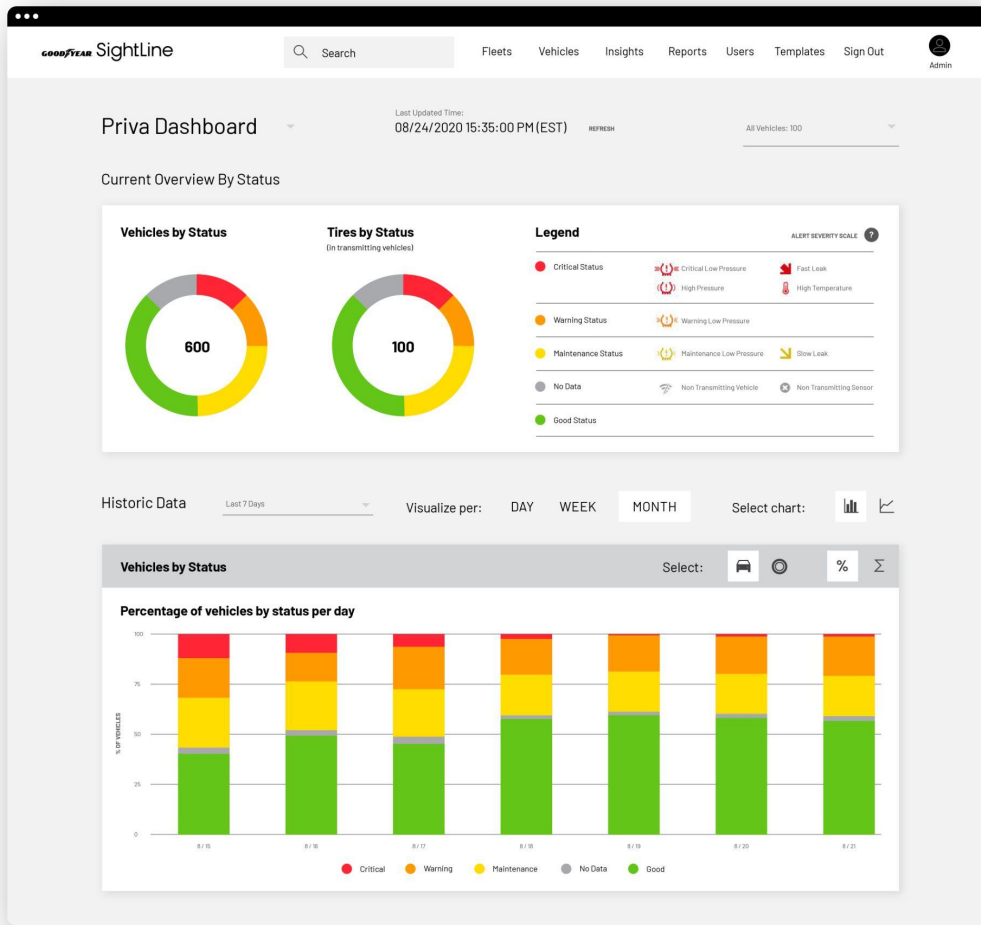




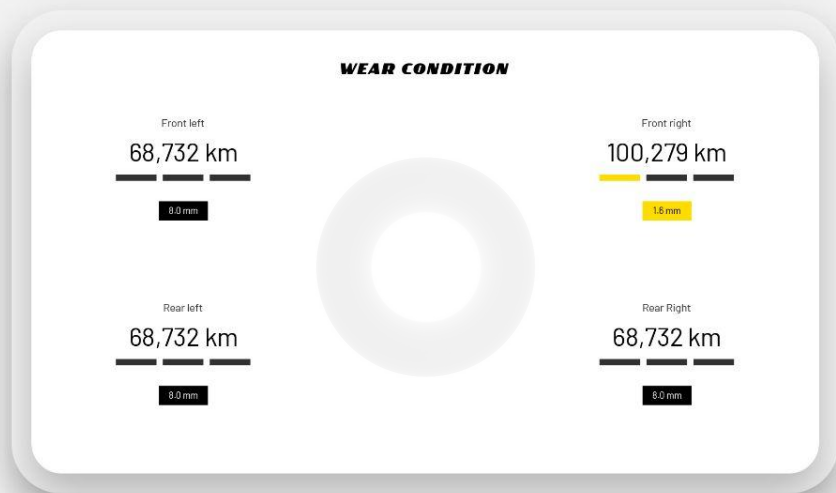
Tire





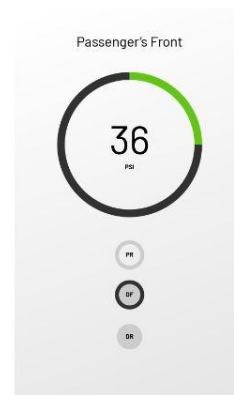
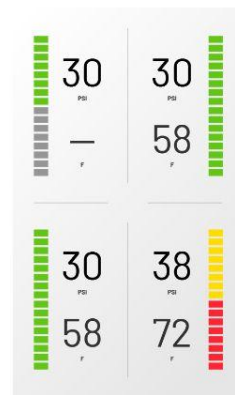
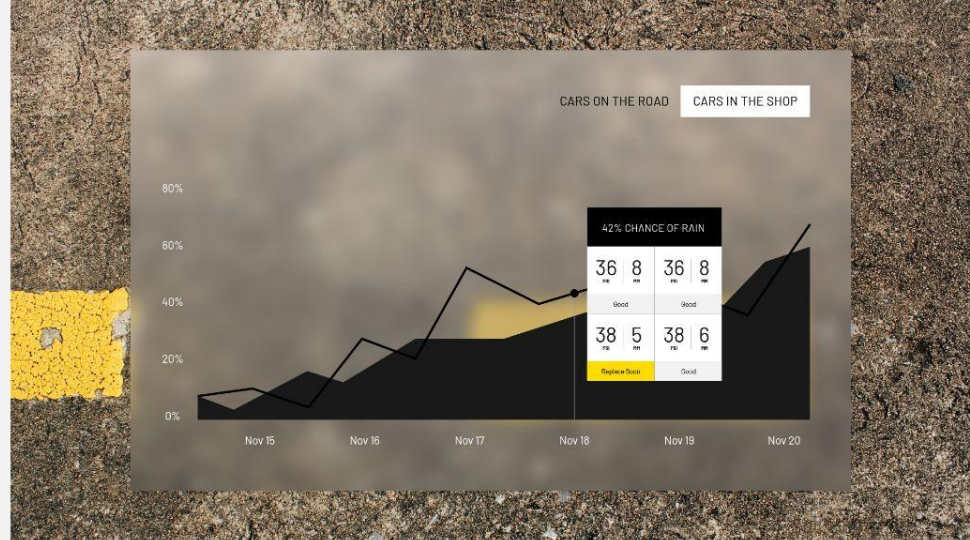


Notional UI

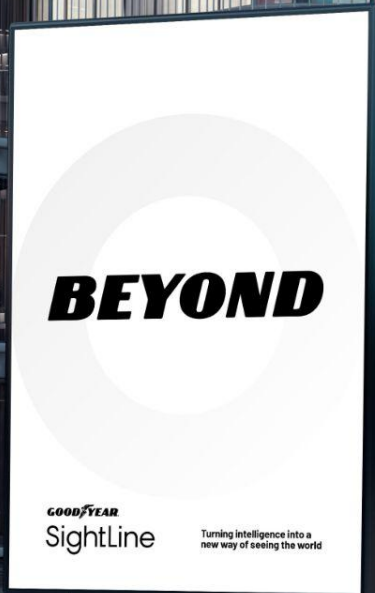


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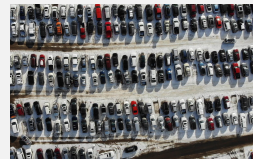
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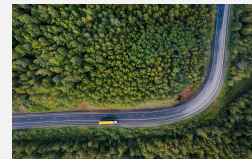
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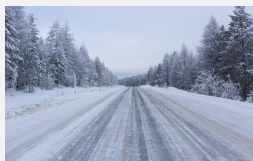
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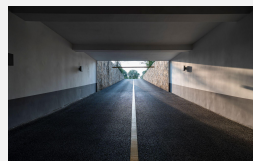
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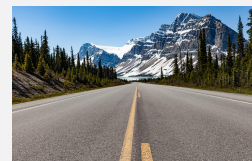
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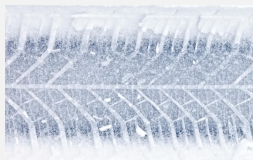
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